

*Pour ma soeur Jocelyne, offert par notre ami Jean-Jacques Bornet à l'occasion de son titre de
Championne Suisse de Soliste Toutes Catégories d'Instruments 2009*

Korobushka

Tuba in C & Piano

Bertrand Moren

EMR 19736

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Cadenza ad lib. molto rubato

lento

Tuba in C

f *p cresc. e accel. molto* *f opt.* *p cresc. e accel. molto*

Piano

sfz *sfz*

4 *lento* *f* *p cresc. e accel. molto* 6 6 6

7 *lento* *f* *p cresc. e accel. molto* *ff*

A Moderato ♩=80 *f* *sfz* *gliss.* *mf con rubato* *mf* *3 sfz* *3 sfz* *3* *3* *mp* *rall.* *A Tempo* ♩=80

The score is written for Tuba in C and Piano. It begins with a cadenza section marked 'Cadenza ad lib. molto rubato' and 'lento'. The Tuba part starts with a forte (f) dynamic, followed by piano (p) with a crescendo and acceleration ('cresc. e accel. molto'). The Piano part provides accompaniment with sforzando piano (sfz) dynamics. The score is divided into systems, with measures 4, 7, and 10 marked. The Tuba part includes slurs, accents, and dynamic markings like 'f opt.' and 'ff'. The Piano part features complex textures with triplets and slurs. The section concludes with a 'Moderato' section at ♩=80, marked 'A', which includes a 'rall.' (ritardando) section and a return to 'A Tempo' at ♩=80. Dynamics range from forte (f) to mezzo-piano (mp).

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13

poco accel.

Musical score for measures 13-15. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The music is in 3/4 time and features a complex melodic line in the upper staves and a more rhythmic bass line. The tempo marking *poco accel.* is present.

16

poco rall.

poco accel.

rall.

Musical score for measures 16-18. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music shows a change in tempo and dynamics, with markings for *poco rall.*, *poco accel.*, and *rall.*. The bass line includes a *p* dynamic marking.

19 **B** A Tempo ♩=80

Musical score for measures 19-21. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music is marked *p* and *freely*. The tempo is set to **A Tempo** with a quarter note equal to 80 (♩=80).

22

freely

freely

Musical score for measures 22-24. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music is marked *pp* and *freely*. The bass line includes a *pp* dynamic marking.

25

molto rall.

Musical score for measures 25-26. The bass line consists of eighth notes with a melodic contour. The treble line features chords and a single note. The tempo is marked *molto rall.*

27 **C** A Tempo ♩ = 80

Musical score for measures 27-30. The bass line consists of chords. The treble line features chords and a sixteenth-note run. The tempo is marked **A Tempo** with a quarter note equal to 80. Dynamics include *ff*, *sfz*, and *ff*. Fingerings 5 and 6 are indicated.

31

poco accel.

Musical score for measures 31-33. The bass line features a sixteenth-note run. The treble line features chords. The tempo is marked *poco accel.* Dynamics include *mf* and *mp*.

34

poco rall.

poco accel.

Musical score for measures 34-36. The bass line features a sixteenth-note run. The treble line features chords. The tempo is marked *poco rall.* and *poco accel.* Dynamics include *p* and *opt.*

6

rall.

D

A Tempo ♩=80

36

Musical score for measures 36-38. The piece is in D major (three sharps) and 3/4 time. Measure 36 starts with a *ff* dynamic and a *rall.* marking. The bass line features a rapid sixteenth-note pattern. Measure 37 begins with a *p* dynamic. Measure 38 continues with a *p* dynamic. The piano part includes chords and melodic lines in both hands.

39

Musical score for measures 39-41. The piece continues in D major and 3/4 time. Measure 39 has a *pp* dynamic. Measure 40 continues with a *pp* dynamic. Measure 41 ends with a *pp* dynamic. The piano part features chords and melodic lines in both hands.

42

freely

molto rall.

Musical score for measures 42-44. The piece continues in D major and 3/4 time. Measure 42 is marked *freely*. Measure 43 is marked *molto rall.*. Measure 44 ends with a *molto rall.* marking. The piano part features chords and melodic lines in both hands.

45

E

Tempo di Waltz ♩=84

Musical score for measures 45-47. The piece changes to E major (three sharps) and 3/4 time. Measure 45 starts with a *sfz mp* dynamic. Measure 46 continues with a *sfz mp* dynamic. Measure 47 ends with a *sfz mp* dynamic. The piano part features chords and melodic lines in both hands.

51

Musical score for measures 51-56. The piece is in 3/4 time with a key signature of two flats. The bass line is mostly silent, with some activity in measures 52 and 55. The right hand features a melodic line with slurs and accents. Dynamics include *sfz* and *mp*. Measure 52 has a *sfz* dynamic, and measure 55 has a *sfz* dynamic. There are also *mp* markings in measures 51, 53, and 54.

57 **F**

Musical score for measures 57-63. The bass line has a melodic line starting in measure 57 with a *mf* dynamic, followed by triplet patterns. The right hand has a chordal accompaniment with slurs and accents. Dynamics include *ff* and *p*. Measure 57 has a *ff* dynamic, and measure 60 has a *p* dynamic. There are also *ff* and *mp* markings in measures 61 and 62 respectively.

64

Musical score for measures 64-69. The bass line features a continuous triplet pattern. The right hand has a chordal accompaniment with slurs and accents. Dynamics include *sfz*, *mp*, and *mfz*. Measure 64 has a *sfz* dynamic, and measure 65 has a *mp* dynamic. There are also *mfz* and *mp* markings in measures 68 and 69 respectively.

70

Musical score for measures 70-76. The bass line features a continuous triplet pattern. The right hand has a chordal accompaniment with slurs and accents. Dynamics include *p cresc.* and *pp*. Measure 70 has a *p cresc.* dynamic, and measure 73 has a *pp* dynamic.

Musical score for measures 75-80. The bass line features a continuous stream of triplets, with dynamic markings *ff* at the end. The treble line consists of chords and single notes, with a dynamic marking *f* at the end.

81 **G**

Musical score for measures 81-88. The bass line is mostly rests. The treble line features chords and melodic fragments, with a dynamic marking *ff* at the beginning.

89

Musical score for measures 89-95. The bass line is mostly rests. The treble line features chords and melodic fragments, with a dynamic marking *ff* at the beginning.

96 **H**

Musical score for measures 96-102. The bass line features a melodic line starting in measure 98, with a dynamic marking *p*. The treble line features chords and triplets, with dynamic markings *pp*, *ff*, *mf*, and *sfzp*.

103

Musical score for measures 103-110. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and dynamic markings *p* at the end. The grand staff has a treble line with slurs and dynamic markings *sfz*, *mf*, and *sfzp*. The bass line of the grand staff has chords and dynamic markings *p*.

110

Musical score for measures 110-117. The system consists of a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff has a treble line with slurs and dynamic markings *sfz*, *mf*. The bass line of the grand staff has chords and dynamic markings *p*.

117

Musical score for measures 117-124. The system consists of a bass line and a grand staff. The bass line has a melodic line with slurs and dynamic markings *p* and *mp*. The grand staff has a treble line with slurs and dynamic markings *sfzp*, *sfz*, *mf*, *sfzp*. The bass line of the grand staff has chords and dynamic markings *p*.

124

Musical score for measures 124-131. The system consists of a bass line and a grand staff. The bass line has a melodic line with slurs and dynamic markings *mf*. The grand staff has a treble line with slurs and dynamic markings *sfz*, *mf*, *sfzp*. The bass line of the grand staff has chords and dynamic markings *p*.

I

131

Musical score for measures 131-136. The score is in G major and 3/4 time. It features a bass line with eighth-note patterns and a piano accompaniment with chords and triplets. Dynamics include *ff full sound!*, *sfz*, *mf*, and *f*.

137

Musical score for measures 137-142. The score is in G major and 3/4 time. It features a bass line with eighth-note patterns and a piano accompaniment with chords and triplets. Dynamics include *p*, *ff*, and *mf*.

143

Musical score for measures 143-148. The score is in G major and 3/4 time. It features a bass line with eighth-note patterns and a piano accompaniment with chords and triplets. Dynamics include *ff*, *p*, *sffz*, *mf*, and *mfp*.

149

Musical score for measures 149-154. The score is in G major and 3/4 time. It features a bass line with eighth-note patterns and a piano accompaniment with chords and triplets. Dynamics include *ff*, *p*, and *sffz*.

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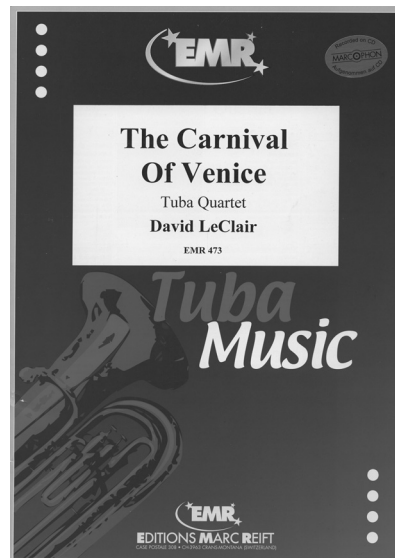
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5 TUBAS

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